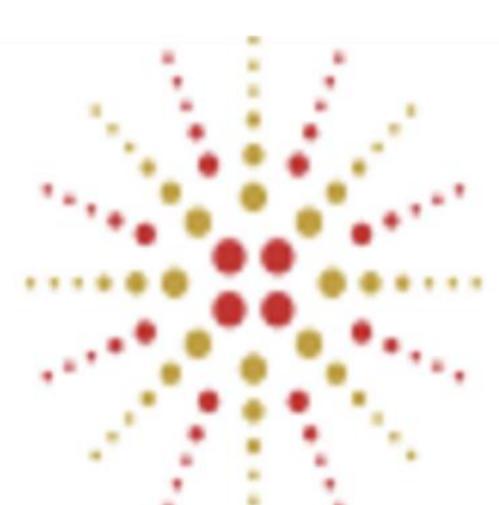


# Culture in the Classroom Course Booklet

Shelley Reinhart
Director of Education Services,
KnowledgeWorkx Education







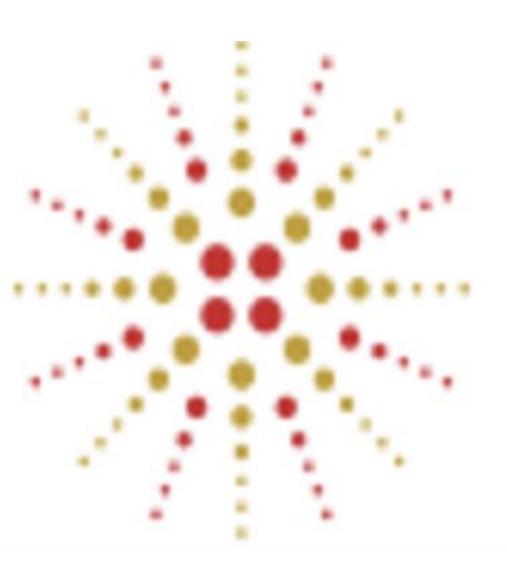


# Welcome to Culture in the Classroom

I am thrilled to join you on this journey of cultural self-discovery! The purpose of this course is to first develop cultural self-awareness. From this place of understanding, our goal is to create culturally inclusive classrooms that promote the success of all students, regardless of cultural background.

# CONTENTS

Instructor Introduction	03
Course Overview	
Course Outline	04
	06



# SECTION 1:



# Shelley Reinhart, Instructor

Shelley grew up in the United States, in the beautiful state of Pennsylvania. Her small town outside of Philadelphia was the Mushroom Capital of the World, and this claim to fame brought in workers from Central America. She loved to listen for languages other than her native English and tried to imagine what they were saying. Fascinated by people outside her realm of experience, she loved to befriend people from different places, with different stories than her own. Teaching was her passion, and she taught many different subjects to a wide range of ages. Music, Drama, Speech, English Literature, Spanish, Voice - all subjects that interested her and that she taught in private schools near Washington, DC. One amazing day, her husband's work required a move to Dubai. Shelley was thrilled! In Dubai, she discovered KnowledgeWorkx and became an Inter-Cultural Intelligence Practitioner, weaving together her two passions fascination with cultural differences and a love of teaching.

Shelley's focus is helping faculty, students, and families engage with culture and behavioral styles in and outside the classroom. She is currently the Education Development Director at KnowledgeWorkxED, working with school directors and faculty to incorporate inter-cultural intelligence and psychometric tools to enrich curriculum and instruction frameworks. Results include increased collaboration among administrative and departmental leaders, improved relational understanding between teachers and students, and greater academic achievement among students.

Shelley has twenty years of broad teaching experience across all grade levels in both public and private education sectors in the United States and United Arab Emirates. Through customized ICI Training programs, she has positively influenced individuals, families and organizations toward self-discovery, personal development, and cultural awareness.





# SECTION 2: Course Overview

# Course Description

This course will help you develop cultural self-awareness and practical skills to create a culturally inclusive classroom.

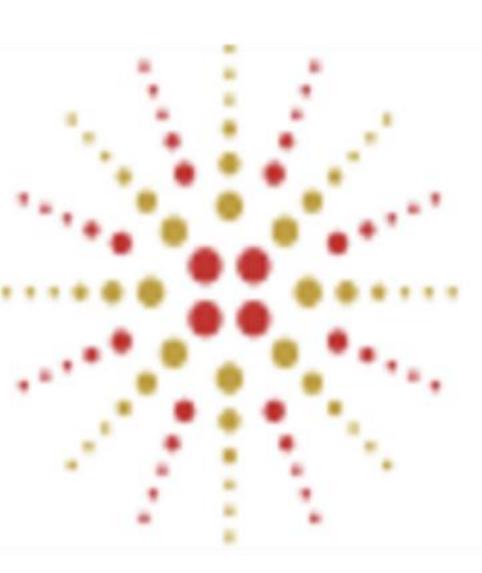
We first equip you to understand your self-culture - how you individually understand and interpret the world around you through your own cultural lens. From that place of self-understanding, we equip teachers to navigate the cultures present in their classrooms. This leads to a critical examination of current lesson plans and classroom management techniques from a culturally inclusive perspective.

Throughout the course, participants will:

- Identify individual self-culture by examining the Three Colors of Worldview framework
- Analyze the ways in which self-culture impacts relationships at home and at school
- Evaluate current relational and classroom practices from a cultural perspective
- Formulate strategies to create a more culturally inclusive classroom
- Create a classroom culture that welcomes all students and their families and leverages cultural preferences to support learning

# Weekly Topics

Workshop	Workshop	Workshop	Workshop	Workshop	Workshop
One:	Two:	Three:	Four:	Five:	Six:
What is Culture?	What is a Worldview?	How do Worldviews impact education?	How do I build Trust in my classroom?	How do I build Communication in my classroom?	What is the "Third Cultural Space"?





# Classroom Agreements



Together,
on the first day of
class, we will
create our
Classroom
Charter.



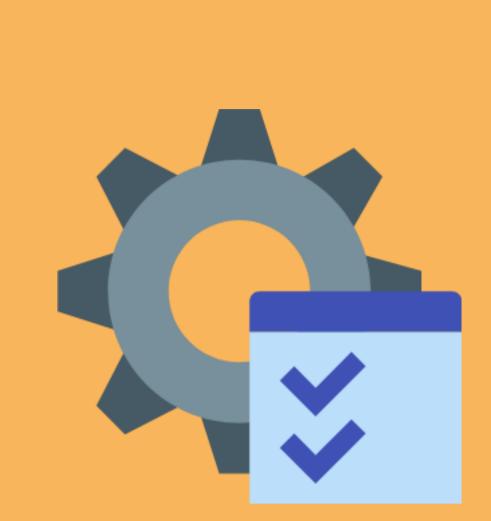
Come prepared to participate

and engage
with the instructor
and your fellow
teachers during
each workshop.



Please be punctual

and attend all workshops.



Apply everything we learn to your classroom!

# Certificates

Certificates will be awarded to participants who complete the following:

- 100% workshop attendance
- Complete all in-class tasks.
- Complete all homework tasks.
- Create a Classroom Charter applying principles from the coursework.
- Submit a video presentation of your Classroom Charter.



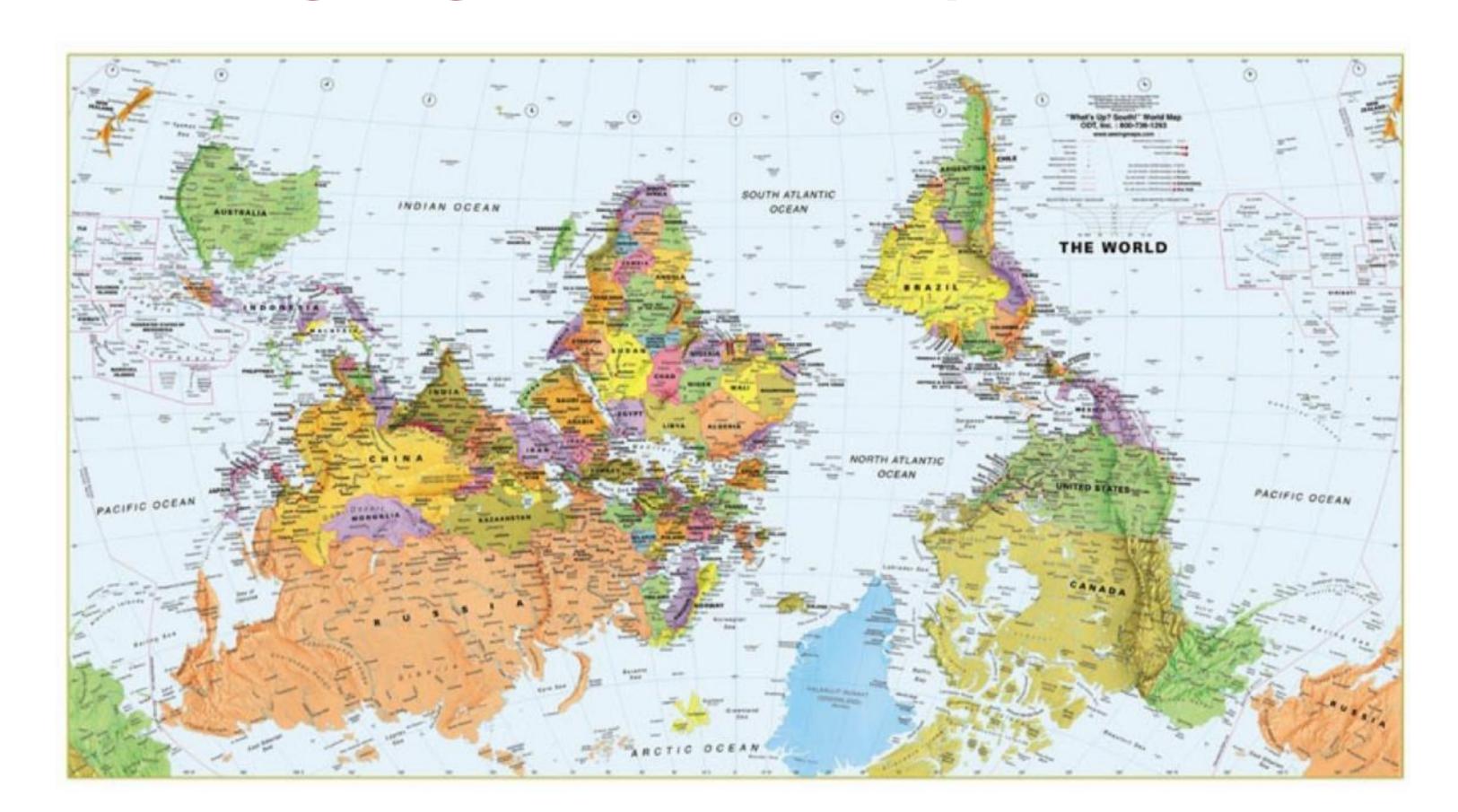




# SECTION 3: Course Outline

# Workshop 1: What is Culture? Challenging our Perceptions





#### Overview:

We will discuss what creates culture and describe practical ways to challenge our patterns and perceptions.

# Objectives:

- Explain what creates culture
- Identify perception breakers
- Describe a Single Story
- Apply DIR Technique
- Examine a Parent Email from various perspectives

#### Pre-work

(complete before class begins):

- Complete Three Colors Worldview Assessment (link will be emailed)
- Watch Google Jamboard Tutorial <a href="https://www.youtube.com/watch?v=GbytD\_LNVNM">https://www.youtube.com/watch?v=GbytD\_LNVNM</a>
- Watch Single Story Video <a href="https://www.youtube.com/watch?v=D9Ihs241zeg">https://www.youtube.com/watch?v=D9Ihs241zeg</a>
- Answer Single Story Reflection Questions on Google Jamboard link:

RAKTN Culture in the Classroom Jamboard

#### Homework:

- Read and reflect on *Three Colors of Worldview Personal Report*
- Create a mindmap of main ideas from each worldview using the descriptions in your personal report





# Workshop 2: Introduction to the Three Colors of Worldview



#### Overview:

We will discover the attributes of a worldview and begin our self-cultural analysis journey.

## Objectives

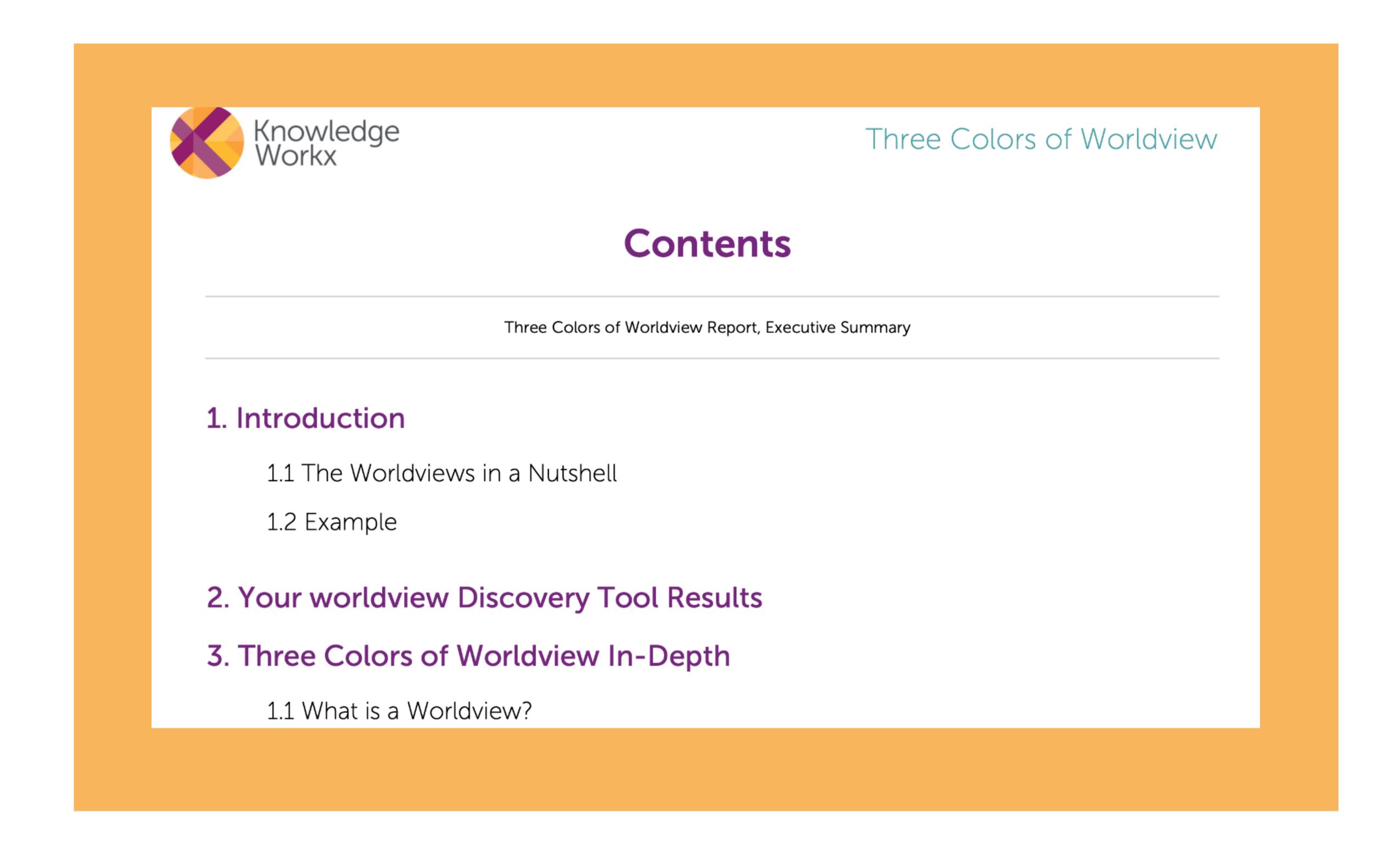
- Compare and contrast the Three Colors of Worldview
- Describe effective interactions with each worldview
- Articulate the overuses and the beauty of each worldview
- Share observations of worldviews at play in our classrooms

## Bring to Class

- Your downloaded and printed Three Colors of Worldview Report with final page questions answered
- Your worldview mindmaps completed on RAKTN Google Jamboard

#### Homework

- Reflect questions answered on Google Jamboard
- Expand Worldview Mindmaps on Google Jamboard









# Workshop 3: Worldviews and Education

#### Overview:

We will apply the worldviews to educational paradigms and discuss how to create successful culturally inclusive classroom management techniques.

## Objectives:

- Examine educational paradigms from a worldview perspective
- 3C of Learning Student and Teacher Perspectives
- Examine Student Motivators and De-motivators
- Discuss Classroom Management Techniques
- Discuss inclusivity for classroom rules, classroom participation, and group work
- Discuss Hot Topics in Education Cheating, Bargaining, Plagiarism

#### Homework:

- Interview two students on past learning paradigms
- Create a student motivation mind map for each worldview

# Workshop 4: Building TRUST in the Classroom

#### Overview:

We will examine TRUST from a worldview perspective and discuss how to build TRUST in your classroom and with your colleagues and administrators.

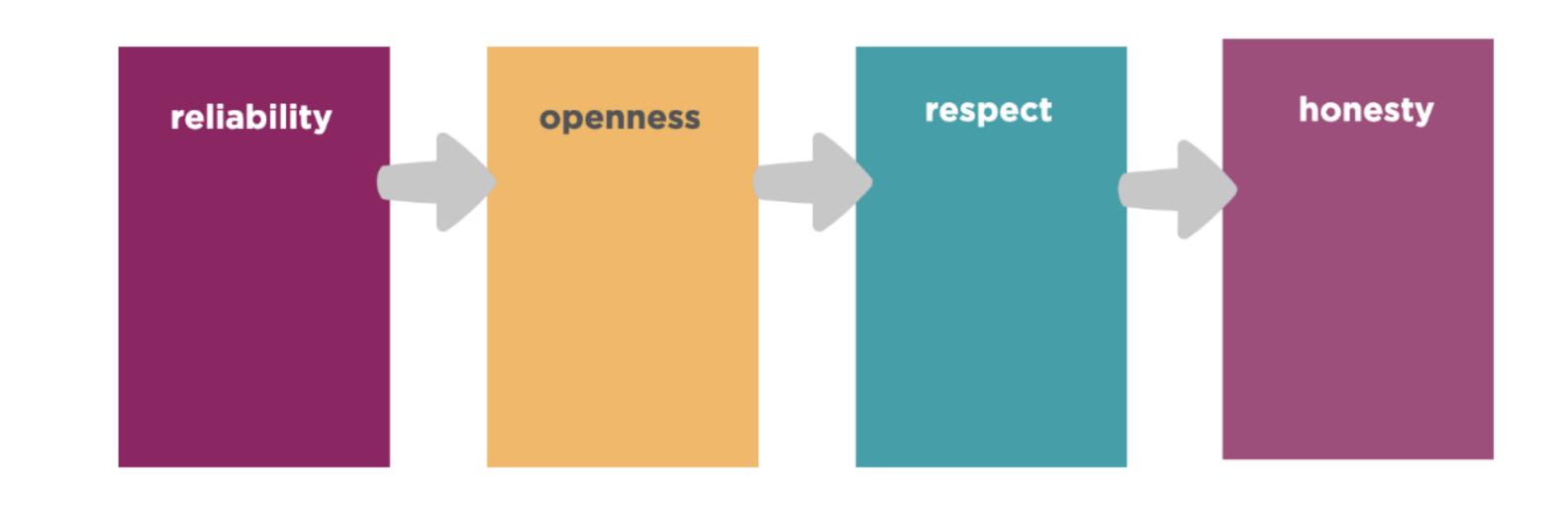
# Objectives:

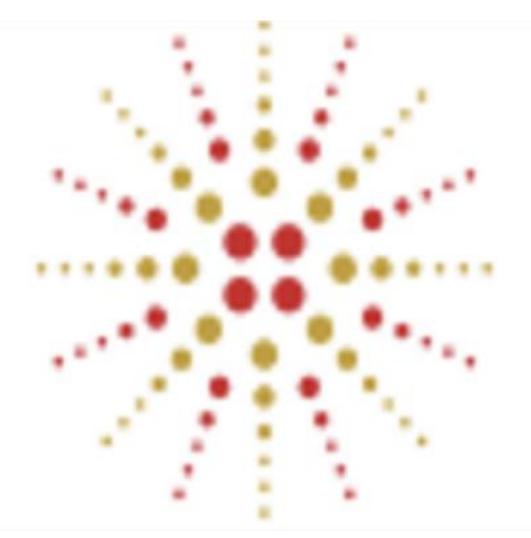
- Discuss TRUST from a Three Colors Perspective and 12D Perspective
- Evaluate RELIABILITY, OPENNESS, RESPECT and HONESTY from a worldview perspective
- Apply the Litmus Test for TRUST in our classrooms
- Examine behaviors the break of build TRUST

#### Homework:

- Reflect on current classroom management practices
- Create Draft Classroom Charter

### **Behavior-based Trust**







# Workshop 5: Building COMMUNICATION and COMMON PURPOSE in the Classroom

#### Overview:

We will apply the worldviews to successful and effective communication in the classroom and discuss creating common purpose with our students and colleagues.

## Objectives:

- Consider COMMUNICATION from a Three Colors Perspective and 12 Dimensions
   Perspective and apply to our individual Classroom Charters
- Discuss COMMON PURPOSE from a Three Colors Perspective and a 12D perspective and apply to our individual Classroom Charters
- Apply the Litmus Test for COMMUNICATION and COMMON PURPOSE in our classrooms
- Examine behaviors the break of build COMMUNICATION AND COMMON PURPOSE

#### Homework:

• FINALIZE CLASSROOM CHARTER - create a document and a video presentation to share with the class

# Workshop 6: Worldview Lands Activity and Classroom Charter Presentations

#### Overview:

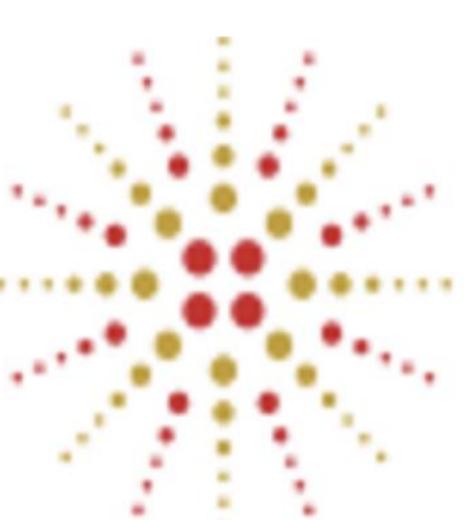
Begin with the Worldview "Lands" Activity, after which each participant will share their Classroom Charter and video presentations

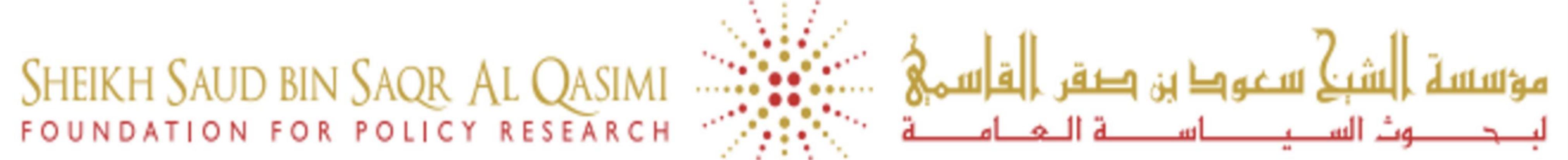
# Objectives:

- Visit and observe each Worldview "land" on Google Jamboard
- Share Classroom Charter with the class









# Class Procedures

Please submit our Pre-Course Questions using this link:

https://forms.gle/yLvMihs4NXr7N5D29

Many of our class activities will take place on Google Jamboard.

This is the link to our personal class Jamboard: RAKTN Culture in the Classroom Jamboard

Please familiarize yourself with Google Jamboard using this tutorial:

Jamboard Tutorial

On our Google Class Jamboard, please upload a picture of yourself on the Class Introduction page and answer the questions provided.

Some activities, homework, feedback and discussions will take place on the RAKTN platform. We will also be communicating during our sessions on RAKTN.

# Welcome to the Culture in the Classroom

am excited to get to know you and begin our selfcultural learning journey!

"Consciously, we teach what we know; unconsciously, we teach who we are." D. Hamachek



